# **ETS-GIANTS: WARM-UP RIVALS**

metr

WEEKEND **NEW YORK** August 17-19, 2012



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Cultural & Food Festival

\*\*S Off Tickets: \$25 at the door w/this ad at the door www.philippinefiesta.com

• Put enough big stars in one film, and you're guaranteed a box office win That's been the guiding principle behind some of Hollywood's biggest films — we're looking at you, 'Avengers' • With 'The Expendables 2' opening this weekend, we consider whether the formula will work again (page 06)

the word

# Silversun not letting Romney pick them up

The Republican candidate may like the band, but the band doesn't like him (page 10)

# Get involved in some 'ParaNorman' activity

Even if you don't have kids to bring, this family film is a lot of creepy fun {page 07}

# **Cheerleading musical** deserves three cheers

• 'Bring It On: The Musical' is not too much like the film ( That's a good thing {page 11}

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new york **NYC's #1 FREE DAILY WEEKEND, AUGUST 17-19, 2012** 



# In the news

# **Spooked horse** causes chaos in Midtown traffic

It was chaos in Midtown Thursday afcarriage horse ran through traffic. The horse got spooked after its carriage was clipped by a van and it ran into traffic by Columbus Cir-cle. It got unhitched from its carriage, which then tipped over, send-ing its passengers fly-The horse had minor scratches. 🔵 METRO/CB

# In the news



# Madam trial **Accused Manhattan** madam Anna Gristina will face trial on October 15 after a New York judge refused on Thursday to throw out the prostitution charge against her and it appears she will stand trial alone. Gristina's codefendant, Jaynie Mae Baker, did not appear in Manhattan state Supreme Court alongside Gristina as originally scheduled.



An icy summer experience at the High Line

In search of a novel way to beat the dog days of summer? This Friday and Saturday, cool off at 17th Street and 10th Avenue in Manhattan. There, under High Line park, Jaguar erected an ice skating rink, which will be open from noon to 8 p.m. on Friday, and from noon to 5 p.m. on Saturday. The event is free, and provides the public with indoor ice skating, entertainment and "cool treats," all compliments of the luxury car company. If ice hockey is your thing, former New York Rangers players Chris and Peter Ferraro will be giving free tutorials from noon to 2 p.m. on Saturday. • METRO/MD

# \$25K reward offered in case of puppy tossed out of window

The ASPCA is now offering a \$25,000 reward for any information in the case of a 3month-old pit bull puppy who was bound in a black bag and thrown out of a moving car last Saturday. The appalling case of animal abuse occurred in Brentwood, Long Island. Joey, as the pup is now called, was found malnourished and struggling to breathe. He suffered three broken neck vertebrae and is currently being treated with Valium and morphine. His recovery may take up to four months and it's too early to tell if he'll ever walk again. • METRO/NS

# NYC wants to be healthier, and keep its big, sweet sodas

Poll results show New Yorkers back Mayor Bloomberg's overall public health goals • But they oppose his specific plans • Majority of those polled don't like breastfeeding initiatives or the soda crackdown

Sure, New Yorkers are all for good health. Just don't ask them to quit drinking large sodas, or breastfeed more.

A Quinnipiac University poll released Thursday shows city dwellers generally approve of Mayor Michael Bloomberg's push to make New York City healthier. But they disagree with some of Bloomberg's specific proposals, such as plans to restrict the size of sugary drinks. A majority of New Yorkers also disagreed with his initiative that limits access to infant formula in an effort to encourage new moms to breastfeed.

About 54 percent of New Yorkers are against Bloomberg's plan to ban sodas larger than 16 ounces, while 42 percent think it's a good idea.

Voters also overwhelming



oppose Bloomberg's push to get new moms to breastfeed, with 56 percent against it. Only 24 percent of voters approve of the initiative. Women are more opposed at 60 percent, but 53 percent of men join them in the sentiment. Only 24 percent of voters agree with limiting access to formula to encourage breastfeeding.

But, ironically, New Yorkers still believe that the mayor's handling of public health is a good thing.

According to poll results, 50 percent of those asked said they approve - only 38 percent disapproved. More New Yorkers -48 percent compared to 38 perdon't think Bloomberg's eating and drinking initiatives are examples of "nanny government."

Meanwhile, New Yorkers said they would approve of

About 54 percent of New Yorkers are against Bloomberg's plan to ban sodas larger than 16 ounces, while 42 percent think it's a good idea.

the mayor's rumored crackdown on alcohol abuse - 56 percent of voters think it would be a good idea and only 17 percent oppose it.

Each borough had strong support for an alcohol crackdown, except Staten Island, where support is only 40 to 35 percent.



# **Stop-and-frisk** views divided on racial lines

The Quinnipiac poll also asked New Yorkers about the controversial NYPD practice of stop and frisk, which the police promised to cut down on. Overall, New Yorkers continue to oppose stop and frisk, 3 to 1. Black voters most strongly oppose at 69 percent, while white voters tend to be in favor at 57 percent. A slightly smaller majority of Hispanic voters — 53 percent — also approve of stop and frisk. Their support for the tactic was unexpected, as the Center for Constitutional Rights found that 84 percent of people stopped last year were black or Latino residents.

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new york **NYC's #1 FREE DAILY WEEKEND, AUGUST 17-19, 2012** 

# When courage combats illness

**○** 150 kids and young adults with terminal illnesses take the vacation of a lifetime Ranging in age from 5 to 24, they board medically equipped plane for L.A.

"We have to live for today," says Laurie Goldberger, a Manhattan mother of three.

But how many of us actually heed those words? For Goldberger's eldest daughter, Perry, 22, living for today isn't just an idealistic catchphrase: It's a re-

Perry was born with familial dysautonomia, (also known as Riley-Day syndrome), an inherited disorder that affects the development and function of nerves throughout the body. For Perry, living to see age 30 has always had about the same odds: 50/50.

But on Wednesday, Perry, and about 150 other kids and young adults like her, set out on an adventure to rise above illness. Their ages range from 5 to 24 years old.



According to Dr. Stuart Ditchek, medical director and co-founder of "Kids Courage," a volunteer organization that helps sick children

and their families, the best way to fight a terminal, incurable disease is simply by having fun.

"The fact is when the kids are traveling, they're happier,



and that makes a difference." Ditchek told Metro. "That's why we've been fortunate enough to have so few emergencies, I'm sure of it ... the kids are just happy.

The aim of Ditchek's organization is to take the children on a free vacation they'll never forget, and hopefully to form longterm friendships with other kids along the way.

On Wednesday, the group including 41 kids from the five boroughs — began their nine-day journey. Starting at Newark airport, the group chartered a United Airlines flight bound for Los Angeles.

Aboard, there was a volunteer ratio of three medical pro-

Marriott Marquis Hotel Salon 3 Times Square New York, New York

August 22, 2012 8:30 AM to 1:45 PM

# Once in L.A.

If you thought getting off the ground was a challenge, wait 'till you hear their itinerary in L.A.:

The kids will take a trip to Universal Studios, Disneyland, Venice Beach and enjoy a red carpet joyride in 20 Lamborghinis through the streets of Beverly Hills.

"I just hope there are some swimsuit models with the Lamborghinis ... that's not too much to ask for, is it?" joked Bronx native Tzvi Herzfeld, 13, who has muscular dystrophy.

fessionals/counselors to every one child. Such a ratio is not without reason, said Alderstein.

"Over 30 children are using portable oxygen on the flights; that's a world record," he explained.

The traveling expenses are massive, about \$750,000, and the labor involved is daunting. All the funds are donated.

But the campers had things other than time and money on their minds: "The flight is my favorite part; we have a huge pillow fight every year!" said Levine Elyse, 16, of Far Rock-





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# COMMUNITY NOISE

Managing con Lawrence Finegold

How did the NYC DEP develop the NYC code?

Charles Shamoon, Esq. & Gerry Kelpin, DEP/BEC Director of Enforcement

Elkhart IN: a new and successful approach for implementing noise codes **Bradley Vite**, adviser to the mayor and lead developer of Elkhart's self-funding noise ordinance

Professionals, public officials and citizens join together to stop the noise

Arline Bronzaft PhD, Mayor's council on the environment of NYC and co-author of the book, Why Noise Matters (Routledge, 2011)

The National Academy of Engineering report "Technology for a Quieter America" George Maling, lead author

What I learned listening to noise

Garret Keizer, author of the book The Unwanted Sound of Everythina We Want (Public Affairs 2010) Proposed ANSI Standard: guidance for developing state noise regulations and local noise ordinances **Bennett Brooks**, co-chair, ANSI \$12 WG41

The shot heard...managing the impacts of noise on an iconic Revolutionary War town Douglas Adams AIA, Chair (retired) planning commission, Lincoln MA

The turning point was 2011: the next decade has begun **David Sykes,** co-chair ANSI S12 WG44, editor of Sound & Vibration...2.0 (Springer 2012)

In pursuit of silence

George Prochnik, author of the book, In Pursuit of Silence (Doubleday 2010)

Plus an audience discussion

Organized by Towards a Quieter America, a project of ARC (The Acoustics Research Council), and the Michiko So Finegold Memorial Trust. Public Outreach Workshop on Community Noise • Aug. 22, 2012 • 8:30 am - 1:45 pm











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news

NyC's #1 FREE DAILY

weekend, August 17-19, 2012

O5

# **News in brief**



# White House may release oil reserve

**WASHINGTON.** The White House is "dusting off old plans" for a potential release of oil reserves to dampen rising gasoline prices and prevent high energy costs from undermining the success of Iran sanctions, a source with knowledge of the situation said Thursday.

U.S. officials will monitor market conditions over the coming weeks, watching whether gasoline prices fall after the Sept. 3 Labor Day holiday, as they historically do. the source said.

It was too early to say how big a drawdown would be from the U.S. Strategic Petroleum Reserve and, potentially, other international reserves if a decision to proceed were taken, the source said. REUTERS

# Trends point to lackluster economic growth

**WASHINGTON.** A trend measure of Americans signing up for new jobless benefits fell close to a four-year low last week, but weakness in a regional factory gauge showed U.S. recovery still faces an uphill climb.

Other data on Thursday gave mixed signals about the strength of an incipient housing recovery, with groundbreaking on new homes falling slightly in July even as building permits rose.

Taken together, the data reinforced the view that economic growth might pick up in the second half of the year but would still be lackluster. **REUTERS** 

# Penn State to host forum on child sex abuse

In the wake of the child molestation scandal that rocked Penn State and its esteemed football program, the university will host a conference on child sexual abuse featuring abuse survivors Sugar Ray Leonard and Elizabeth Smart.

The two-day event in October will bring together some of the top U.S. experts on child sexual abuse, prevention and treatment to help educate the public about the problem, according to a statement from the university.

Leonard, a famed American boxer, will give a keynote speech, and kidnap survivor



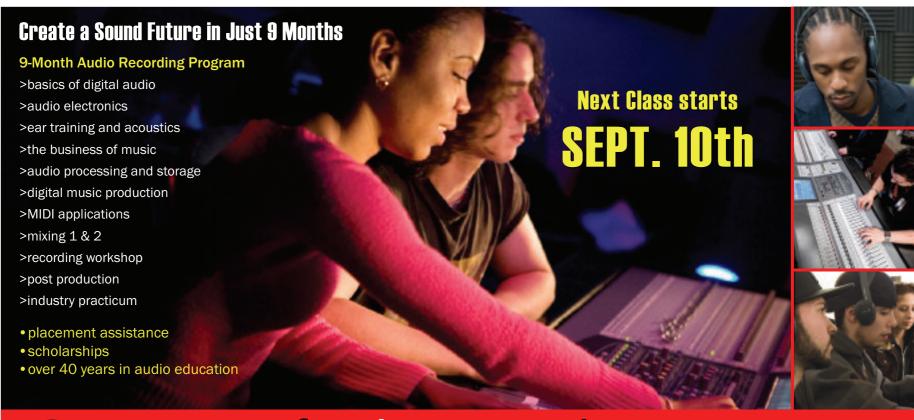
Smart will be the final speaker at the conference. Both suffered sexual abuse as children.

Penn State came under scrutiny after revelations that former assistant football coach Jerry Sandusky had sexually abused 10 boys over 15 years, including incidents in university locker rooms.

An independent investigation commissioned by Penn State and led by former FBI director Louis Freeh concluded that school officials were alerted about Sandusky's abuse, did nothing to stop it and decided against reporting it to authorities. REUTERS

# The scandal

- "Penn State has made a commitment to becoming a leader in the research, prevention and treatment of child abuse, and this conference is an important part of that," Penn State President Rodney Erickson said in a statement.
- The conference, which is open to the public, will be held on Oct. 29 and 30 at the Penn State Conference Center Hotel on the University Park campus. Tickets can be purchased at protectchildren.psu.edu.
- Meanwhile, lawyers for two of the ex-officials cited in the Freeh report as helping to cover up early reports of Sandusky's abuse, former athletic director Tim Curley and former vice president Gary Schultz, were scheduled to appear on their behalf in a Pennsylvania court.
- Both are charged with failing to report suspected child abuse and then lying about it to a grand jury. They have pleaded not guilty. REUTERS







# **Review**



Chuck Norris is iust one of many familiar faces in "Expendables 2."

# **Expendables 2'**

**Director: Simon West** Cast: Sylvester Stallone, Jason Statham, Jet Li, Jean-Claude Van Damme. Chuck Norris, Liam Hemsworth, Dolph Lundgren, Bruce Willis, Arnold Schwarzenegger Rating: R Grade: 00000

You can't take a film like "The Expendables 2" seriously. After all, any movie that begins with the most gratuitous body count sequence since "Team America" isn't taking itself seriously, either. Although the plot is negligible, it's certainly beside the point. Instead, Sly Stallone and company continue their winking homage to '80s action by amping up the destruction and slipping in cheesy one-liners. It's not going to win any awards, but it is stupid fun for a Friday night. 🌼 STEVE GOW

# WEEKEND

# ESSENTIAL ENSEMBLES

• With 'The Expendables 2' hitting theaters Friday, we have proof once again that if you pack a ton of high-profile talent into one film, you can't lose • Here we take a look at some of the best examples of supremely successful high-head count films

# The film

# 'The Avengers' (2012)



Robert Downey Jr., Scarlett Johansson, Chris Hemsworth, Mark Ruffalo, Jeremy Renner, Samuel L. Jackson, Chris Evans, Gwyneth Paltrow, Tom Hiddleston, Cobie Smulders, Stellan Skarsgard High-power headcount: 11

The cast

# **Critical reaction**

# With a snappy script, skillful approval rating on RottenTomatoes.com

# What made it great

performances and powerful action sequences, "The Avengers" offered a well-rounded meal for hungry comic book fans.



# 'Ocean's Eleven' (2001)

George Clooney, Brad Pitt, Julia Roberts, Matt Damon, Don Cheadle, Elliott Gould, Andy Garcia, Casey Affleck, Bernic Mac, Carl Reiner, Scott Kahn

High-power headcount: 11



approval rating on

RottenTomatoes.com

# per front-loaded talent, making Steven Soderbergh's skill as a director shine that much briahter.

Funny, stylish, smart and

very, very sexy, this heist ca-

Quentin Tarantino's landmark film resurrected John Travolta's career and became a watershed moment for indie cinema's increasing profitability.

# 'Pulp Fiction' (1994)



John Travolta, Samuel L. Jackson, Bruce Willis, Harvey Keitel, Uma Thurman, Tim Roth, Vina Rhames, Rosanna Arquette, Eric Stoltz, Christopher Walken

High power headcount: 10

Tenenbaums' (2001)

Gene Hackman, Ben Stiller,

Gwyneth Paltrow, Danny

Glover, Bill Murray, Anjelica

Owen Wilson, Luke Wilson

High power headcount: 9

Houston, Alec Baldwin,

'The Royal

approval rating on Rotten Tomatoes.com

approval rating on RottenTomatoes.com

Director Wes Anderson's quirky film about family dysfunction utilized each actor's strongest talents so well that the film is largely considered his best. A 2008 survey by film magazine Empire named it the 159th best film of all time.

\$8.5M

'The Expendables'

(2010)

Sylvester Stallone, Jason Statham, Jet Li, Steve Austin, Dolph Lundgren, Terry Crews, Mickey Rourke, Randy Couture, Bruce Willis **High power headcount:** 9





# approval rating on RottenTomatoes.com

The first "Expendables" film may not have found favor with critics, but box office numbers don't lie audiences loved this overthe-top homage to the action films of the 1980s.

Metr⊕ film NYC's #1 FREE DAILY WEEKEND, AUGUST 17-19, 2012

# Deliciously creepy 'ParaNorman' thrills

# 'ParaNorman'

Director: Chris Butler, Sam Fell Cast: Kodi Smit-McPhee, Anna Kendrick, Casey Affleck Rating: PG Grade: 00003

It's been a long time since a kids' movie this dark has been unleashed on our unsuspecting youth. "ParaNorman" harkens back to a time when Disney used to make creepy cartoons like "The Legend of Sleepy Hollow," before it was decided that kids shouldn't be exposed to anything except talking animals and stories about ecology. It's strange and weird, and parents should understand it could induce nightmares in the really young ones, but it's very good.

The 3-D and scene composition give it the look of beauti-



ful, old View-Master slides. The stop-motion work looks lovingly handmade, giving the whole thing an organic feel not found in slicker, computer-generated movies. As for who this movie is for, well, it's not certain. It's definitely not for little kids, but parents and children who enjoy getting mildly creeped out will find lots to like here.



# Review

# 'Sparkle' doesn't shine too bright

Director: Salim Akil Stars: Jordin Sparks, Whitney Houston, Mike Epps Rating: PG-13 Grade: ������ "Sparkle" is a cliched remake of a musical about an aspiring talent (Jordin Sparks), her conservative mother (the late Whitney Houston) and her singing siblings as she becomes a rising force in the 1960s. There's

little originality in this faux biography, except maybe its awareness about what it really is: a swan song for the driving force behind its getting made in the first place — Whitney Houston. STEVE GOW

SONY PICTURES PUBLIC



# Indie spotlight

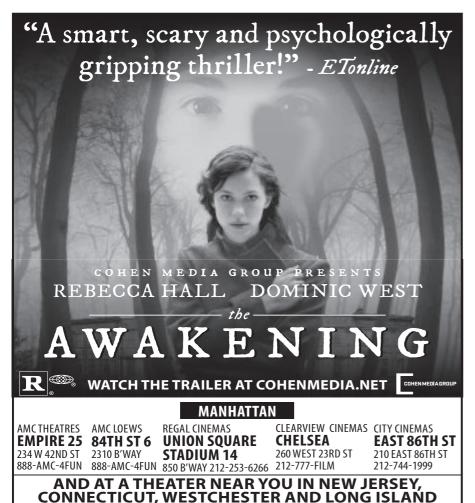
# 'Why Stop Now'

Jesse Eisenberg, Melissa Leo and Tracy Morgan star in this oddball comedy about a brilliant slacker pianist who, bound and determined to take his junkie mother to rehab, must score drugs in order for her to get admitted to the facility. And Morgan plays her strange dealer, Spinkle. Check

out our interview with Eisenberg in next week's Metro.

# 'Robot and Frank'

Set in the near future, Frank (Frank Langella), a retired jewel thief, is given a robot butler to look after his needs. As man and machine grow closer, they hatch a plan to execute one last heist. • METRO





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# **NYC's #1 FREE DAILY**

# Live this weekend

## MUSIC

Imperial Teen Friday, 7 p.m., Knitting Factory, 361 Metropolitan Ave., Williamsburg. \$12

Imperial Teen is one of the rare groups that maintains a career spanning decades without any sign of stagnation, instead producing album after album of symphonic pop that only grows more polished. LAUREN BENIGN

# My Morning Jacket with Shabazz Palaces

Sunday, 5 p.m.,
Williamsburg Park,
50 Kent Ave., Brooklyn, \$50
Ishmael Butler of Shabazz
Palaces programs beats as hard
and funky as they are hazy and
disorienting. He raps riddles lit
by rich quotidian details, and he
crafts songs that buck traditional
verses and choruses to veer wildly and circle around powerful
single-word chants. ERIC GRANDY

## **FESTIVAL**

AcroYoga Summer Festival: Kula Lila NYC Saturday and Sunday,
Om Factory Fashion District,
265 W. 37th St., by donation
Come together with people
from all experience levels on Saturday and Sunday as you participate in workshops that cover a
full spectrum of AcroYoga, while
learning from a diverse community of teachers. ASHLEY HEFNAWY

# The First Annual Evian Wood Racquet Cup

Saturday, noon-5 p.m., West Side Tennis Club, 1 Tennis Pl., Queens, free with RSVP

This retro party features a wood racquet tourney and table tennis, open courts for free use, DIY silk-screening, live music courtesy of the Hungry March Band, food from Asia Dog and People's Pops, a bar and an opportunity to win a pair of tickets to the US Open Men's Finals. Dress in vintage tennis duds!

# **CONTRIBUTED BY**



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# Fringe benefits

▶ More than 800 playwrights applied for this year's FringeNYC festival
▶ But only about 200 made the cut ◆ Founder tells us why they stood out

► "Edward Gant's Amazing Feats of Loneliness!" is one of the plays selected for inclusion in this year's FringeNYC. For more information on the festival, running through Aug. 26, visit www.fringenyc.org.

Now in its 16th year, FringeNYC comprises all forms of theater for the biggest performing arts fair in North America. We spoke with co-founder Elena K. Holy to learn about the inner workings of the fest.

# How do you choose which shows make the cut?

It's about an eight-week process that involves about 100 people, and we look for innovation, vibrancy and diversity. The excruciating part is having to make what can feel like sort of random choices, because a lot of really wonderful and worthy works get declined. But sometimes a show will get declined because they don't need the opportunity that FringeNYC presents.

# Are there any shows you're particularly excited about?

Oh, well, I don't play favorites. Once we get through that excruciating adjudication process we've picked our, I guess this year, 187 favorite.

# This is the festival's 16th year. What was the first one like?

Starting this festival, I think the two key ingredients for us were youth and ignorance. ... It's amazing how much we've grown, [but] even kind of more

refreshing how we've stayed true to the roots of this festival. ... We had a musical go to Broadway — "Urinetown," from '99. That rocked our world in a lot of great ways, and it could have changed us in a lot of not-so-great ways.

# What other successes has the festival had?

We've had everything from television shows to movies made from FringeNYC shows. ... But even when shows don't have a future life, it's amazing to look back at our press photos from the early years and be like, "Oh my gosh, that's so-and-so!" ... Many folks started here.

## Like who?

Mindy Kaling, someone just told me that she talks in her new book about having started at FringeNYC with her show "Matt & Ben." Director Leigh Silverman ... she was one of the few female directors on Broadway a couple years ago. We love when they come back, too. [The men] who wrote "Urinetown" did their new musical in last year's FringeNYC. How flattering is that? We're still having fun, and that's the main thing.



# WOULD YOU LIKE TO STUDY THE BIBLE – SERIOUSLY?

"Be diligent to present yourself approved to God, a worker who does not need to be ashamed, rightly dividing the word of truth." 2 Timothy 2:15

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144 West 65th Street Between Broadway + Amsterdam Avenues THE APPLE (1980) (PG) Fri 11:59 COSMOPOLIS (R) Fri 11:00, 1:20 3:45; Sat and Sun 11:30-1:50

FIRST POSITION (NR) Fri 11:00 LAST CHRISTEROS (LOS ULTI-MOS CRISTEROS) ,THE (NR) Fri

MAX AND THE JUNKMEN (MAX ET LES FERRAILLEURS) (NR) 11:15, 2:00, 4:30, 7:00, 9:30 THE MUPPETS TAKE MANHATTAN (G) Sat and Sun

THE QUEEN OF VERSAILLES (PG) Fri 1:00, 3:15, 5:45, 7:50, 9:50 Sat and Sun 11:00-4:00-6:15

VIOLETA WENT TO HEAVEN (VIOLETA SE FUE A LOS CIELOS) (NR) Fri 9:00

Film Society Lincoln Center - Walter Reade Theater 212-875-5600

212-8/5-5600 Lincoln Center & W. 65th St. AWKA LIWEN - REBELDE AMANECER (NR) Sat 3:00 BACALAR (NR) Sun 1:00 COSMOPOLIS (N) Fri 6:30, 9:15 **ESCUELA NORMÁL** (NR) Fri 4:15 FATHERLAND (TIERRA DE LOS PADRES) (NR) Sun 3:00 LAST CHRISTEROS (LOS ULTI-MOS CRISTEROS) ,THE (NR) Fri

6:30: Sat 5:00. MACHETE LANGUAGE LENGUAJE DE LOS MACHETES) (NR) Sat 9:15; Sun 8:15. MALAVENTURA (NR) Sun 6:15

THE NOTIFIER (EL NOTIFI-CADOR) (NR) Sat 7:15 VIOLETA WENT TO HEAVEN (VIOLETA SE FUE A LOS CIELOS) (NR) Fri 9:00: Sat 12:30.

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42nd Street Between 7th and 8th Avenues 2016: OBAMA'S AMERICA (PG)

Fri 10:20, 1:05, 3:45, 6:20, 9:00, 11:35.C INDEPENDENT; Digital Presentation: Sat 10:20-1:05-3:45-6:20-9:00-11:35.C INDE PENDENT;Digital Presentation **Sun** 10:20-1:05-3:45-6:20-9:00 11:35.C INDEPENDENT: Digital

Presentation THE AWAKENING (R) Fri 11:10, 2:05, 4:50, 7:35, 10:25.C INDE PENDENT;Digital Presentation Sat 2:05-4:50-7:35-10:25.C INDE PENDENT; Digital Presentation; Sun 11:10-2:05-4:50-7:35-10:25.C INDEPENDENT; Digital

THE DARK KNIGHT RISES (PG 13) **Fri** and **Sat** 10:00, 10:45, 11:30, 1:00, 1:45, 2:30, 3:15, 4:50 10:50, 12:20. Digital Presentation; **Sun** 10:00-10:45-11:30-1:00-1:45-2:30-3:15-4:50-5:30-6:15-7:00-8:35-9:15-10:00-10:50. Digital Presentation

THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 12:15, 4:00, 7:45, 11:30. Digital Presentation;IMAX

DIARY OF A WIMPY KID: DOG **DAYS** (PG) 11:05, 1:40, 4:15, 6:50, 9:25, 12:00. Digital Presentation EK THA TIGER (NR) 10:15, 1:30. 5:00, 8:20, 11:40.C INDEPENDENT;Digital Presentation

FAREWELL, MY QUEEN (LES

ADIEUX A LA REINE) (R) 12:00, 2:40, 5:20, 8:00, 10:40.C INDE-PENDENT; Digital Presentation **HOPE SPRINGS** (PG-13) 10:30, 11:45, 1:10, 2:25, 3:50, 5:10, 6:30, 7:50, 9:10, 10:30, 11:55. Digital

INTOUCHABLES Fri and Sat 10:00, 12:45, 3:40, 6:35, 9:30, 12:15.C INDEPENDENT; Digital Presentation; Sun 10:00-12:45-3:40-6:35-9:30.C INDEPENDENT; Digital

KILLER JOE (NC-17) 1:55.C INDE PENDENT; Digital Presentation
PAINTED SKIN: THE
RESURRECTION (NR) 12:05,
3:25, 6:40, 9:55. Digital

PARANORMAN (PG) Fri and Sat 11:25, 2:00, 4:35, 7:15, 9:50, 12:25. Digital Presentation; **Sun** 11:25-2:00-4:35-7:15-9:50. Digital

PARANORMAN 3D (PG) 10:10, 12:45, 3:20, 5:55, 8:30, 11:05. RealD 3D

**RED HOOK SUMMER** (R) 10:05, 12:55, 4:05, 7:10, 10:15.C INDE-PENDENT Digital Presentation **SAVAGES** (R) 10:25, 4:55, 8:15,

STEP UP REVOLUTION (PG-13) 12:10, 5:35, 10:55. Digital Presentation

STEP UP REVOLUTION 3D (PG-13) 2:50, 8:10. RealD 3D **TED** (R) **Fri** and **Sat** 11:00, 12:25,

1:50, 3:10, 4:40, 6:05, 7:30, 8:55, 10:20, 11:45, 1:00. Digital Presentation; **Sun** 11:00-12:25-Fresentation; Sun 11:00-12:25-150-3:10-4:40-6:05-7:30-8:55-10:20-11:45. Digital Presentation TOTAL RECALL (PG-13) Fri and Sat 10:40, 11:40, 12:40, 1:45, 2:45, 3:45, 4:45, 5:45, 6:45, 7:40, 8:45, 9:45, 10:45, 11:50, 12:45. Digital Presentation; **Sun** 10:40-11:40-12:40-1:45-2:45-3:45-4:45-5:45-6:45-7:40-8:45-9:45-10:45-11:50. Digital

THE WATCH (R) Fri and Sat 10:50, 1:35, 4:30, 7:20, 10:05, 12:50. Digital Presentation; **Sun** 10:50-1:35-4:30-7:20-10:05. Digital Presentation

AMC Loews Kips Bay 15 888-AMC-4FIIN

Corner of 31st Street and 2nd

THE BOURNE LEGACY (PG-13) 10:15, 11:05, 1:20, 2:15, 4:20, 5:15, 7:40, 8:20, 10:50, 11:20. Digital

THE CAMPAIGN (R) Fri and Sat 10:50, 11:50, 1:00, 2:00, 3:10, 4:10, 5:20, 6:20, 7:30, 8:40, 9:45, 11:00, 12:00. Digital Presentation; **Sun** 10:50-11:50-1:00-2:00-3:10-4.10-5.20-6.20-7.30-8.40-9.45

THE DARK KNIGHT RISES (PG-13) **Fri** and **Sat** 11:00, 2:40, 6:15, 9:50. Digital Presentation; **Sun** 10:40-2:20-6:00-9:30. Digital

THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) Fri and Sat 10:00, 1:15, 4:35, 8:05, 11:35. Digital Presentation; IMAX; Sun 11:40-3:20-7:00-10:30

**DAYS** (PG) 10:35, 12:45, 2:55, 5:10. Digital Presentation

THE EXPENDABLES 2 (R) Fri 10:00, 11:15, 12:30, 2:00, 3:10, 4:30, 5:50, 7:10, 8:30, 9:45, 10:10, 11:15, 12:00. Digital Presentation Sat 10:00-11:15-12:30-2:00-3:00 4:30-5:45-7:10-8:30-9:45-10:10-11:15-12:00. Digital Presentation; **Sun** 10:00-11:15-12:30-2:00-3:10-

4:30-5:50-7:10-8:30-9:45-10:10-11:15. Digital Presentation HOPE SPRINGS (PG-13) Fri and Sat 10:05, 11:10, 12:25, 1:50, 2:50, 4:15, 5:20, 6:45, 7:45, 9:10, 11:35. Digital Presentation; **Sun** 10:05-11:10-12:25-1:50-2:50-4:15-5:20-6:45-7:45-9:10-11:20.

Digital Presentation THE ODD LIFE OF TIMOTHY GREEN (PG) Fri and Sat 10:45, 1:30, 4:05, 7:00, 9:30. Digital Presentation; Sun 10:45-1:30-4:15.7:00.9:20 Digital

PARANORMAN (PG) 1:00. Digital

Presentation PARANORMAN 3D (PG) Fri 10:30. 3:30, 6:15, 8:45, 11:10. RealD 3D; **Sat** 10:30-3:30-6:00-8:45-11:10. RealD 3D; Sun 10:30-3:30-6:00-8-30 RealD 3D

**SPARKLE** (PG-13) 10:00, 12:40, 3:20, 6:00, 8:40, 11:20. Digital

Presentation **TED** (R) 7:30, 10:15. Digital

esentátion TOTAL RECALL (PG-13) Fri and Sat 10:30, 1:10, 3:50, 6:45, 9:30, 12:00. Digital Presentation; **Sun** 10:30-1:10-3:50-6:45-9:30.

**Regal Union Square Stadium** 

800-326-3264 628

2016: OBAMA'S AMERICA (PG) Fri and Sat 11:20, 1:50, 4:20, 7:10 9:40, 11:55; **Sun** 11:20-1:50-4:20-

THE AMAZING SPIDER-MAN (PG-THE AWAKENING (R) 11:10, 2:10,

THE DARK KNIGHT RISES (PG-13) Fri and Sat 11:50, 12:50, 3:40,

4:40, 7:20, 8:30, 9:30, 11:00, 12:00; **Sun** 11:50-12:50-3:40-4:40-7:20-8:30-9:30-11:00. THE EXPENDABLES 2 Fri and Sat 11:00, 12:00, 1:30, 2:30, 4:00, 5:00, 6:40, 7:40, 9:20,

10:20, 11:50, 12:50; **Sun** 11:00-12:00-1:30-2:30-4:00-5:00-6:40-ICE AGE: CONTINENTAL DRIFT

(PG) 12:10, 2:40, 5:10 **MOONRISE KINGDOM** (PG-13) 12:30, 3:00, 5:30, 8:10, 10:35 THE ODD LIFE OF TIMOTHY **GREEN** (PG) **Fri** and **Sat** 11:40, 2:20, 3:10, 4:50, 7:15, 8:15, 9:50, 12:25; **Sun** 11:40-2:20-3:10-4:50-

PARANORMAN (PG) 1:00, 3:30, 6:00, 8:20, 10:40 **PARANORMAN 3D** (PG) 11:30,

2:00, 4:30, 7:00. RealD 3D RUBY SPARKS (R) 12:15, 5:40,

TFD (R) Fri and Sat 1:10 3:50 9:45, 12:20; **Sun** 1:10-3:50-

TOTAL RECALL (PG-13) 11:15, 2:15, 5:05, 8:00, 10:45

AMC Loews 34th Street 14 888-AMC-4FUN

312 W. 34th St.; between 8th and 9th Avenues THE BOURNE LEGACY (PG-13) Fri and Sat 10:05, 11:30, 1:15, 2:40, 4:20, 5:50, 7:30, 9:00, 10:40, 12:10. Digital Presentation; Sun 10:05-11:30-1:15-2:40-4:20-

5:50-7:30-9:00-10:40. Digital THE CAMPAIGN (R) Fri and Sat 10:20, 11:10, 12:45, 1:30, 3:05, 3:50, 5:25, 6:10, 7:40, 8:40, 10:10, 11:00, 12:25, Digital Presentation: **Sun** 10:20-11:10-12:45-1:30-3:05-3:50-5:25-6:10-7:40-8:40-10:10-

THE DARK KNIGHT RISES (PG 13) Fri and Sat 10:15, 2:00, 5:45, 8:00. 9:30. Digital Presentation Sun 10:15-2:00-5:45-8:45-9:30

Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 11:15, 3:00, 6:45, 10:30. Digital Presentation;IMAX

THE EXPENDABLES 2 Fri and Sat 10:10, 11:00, 12:40, 1:45, 3:15, 4:30, 5:55, 7:15, 8:30, 10:00, 11:15, 12:30. Digita Presentation; **Sun** 10:10-11:00 12:40-1:45-3:15-4:30-5:55-7:15 8:30-10:00-11:15.

Presentation **HOPE SPRINGS** (PG-13) 10:50. 1:40, 4:40, 7:10, 9:40. Digital

ICE AGE: CONTINENTAL DRIFT (PG) Fri and Sat 10:00, 12:25, 2:50. Digital Presentation; Sun -1:00. Digital Presentation PARANORMAN (PG) 1:05. Digital

PARANORMAN 3D (PG) 10:40 3:30, 6:00, 8:25, 10:50. RealD 3D **SPARKLE** (PG-13) 10:30, 11:20, 1:20, 2:10, 4:10, 5:00, 7:00, 7:50, STEP UP REVOLUTION (PG-13) Fri and Sat 5:20. Digital Presentation; **Sun** 3:30. Digital

TFD (R) Fri and Sat 11:40 Digital Presentation; Sun 6:05. Digital

TOTAL RECALL (PG-13) 10:25. 1:25, 4:15, 7:20, 10:20. Digital Presentation

AMC Loews Lincoln Square

888-AMC-4FUN

1998 Broadway
THE BOURNE LEGACY (PG-13) Fri and Sat 10:05, 12:10, 1:10, 3:25, 4:20, 6:40, 7:30, 9:35, 10:45, 12:20. Digital Presentation; Sun 10:05-12:10-1:10-3:25-4:20 6:40-7:30-9:35-10:45. Digital

THE CAMPAIGN (R) 10:20, 12:55. 3:20, 5:45, 7:05, 8:10, 9:30, 10:35 CELESTE AND JESSE FOREVER (R) 10:00, 12:20, 2:50, 5:20, 7:55, 10:25.C INDEPENDENT; Digital

THE DARK KNIGHT RISES (PG-13) 10:45, 2:30, 6:15, 9:55. Digital contation

THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 11:30, 3:15, 7:00, 10:45, IMAX 11:30, 3:15, 7:00, 10:45. IMAX THE EXPENDABLES 2 (R) Fri and Sat 10:25, 11:10, 1:20, 2:00, 4:05, 4:50, 7:40, 10:30, 12:00. Digital Presentation; Sun 10:25-11:10-1:20-2:00-4:05-4:50-7:40-10:30 Digital Presentation HOPE SPRINGS (PG-13) 11:15, 1:55, 4:40, 7:25, 10:05. Digital

Presentation ODD LIFE OF TIMOTHY **GREEN** (PG) 11:25, 2:10, 4:55, 7:35, 10:20, Digital Presentation PARANORMAN (PG) 11:20, 4:25,

PARANORMAN 3D (PG) 1:50, 7:00. RealD 3D SPARKLE (PG-13) 10:15, 1:15, 7:15, 10:10. Digital

TOTAL RECALL (PG-13) 10:35, 1:30, 4:25, 7:20, 10:15. Digital Presentation

Regal E-Walk 13

800-326-3264 247 W 42nd St @ 8th Ave - In THE AMAZING SPIDER-MAN 3D (PG-13) 2:05, 8:30. CC/DVS-Closed Captions & Descriptive

THE AMAZING SPIDER-MAN (PG-13) 11:00, 5:15, 11:45, CC/DVS Closed Captions & Descriptive

THE ROLINNE LEGACY (PG-13) 11:30, 1:30, 2:30, 4:35, 5:35, 7:50, 8:50, 9:30, 10:55, 11:55, 12:45. CC/DVS-Closed Captions &

Descriptive Video Service

BRAVE (PG) 12:15, 2:45, 5:30. CC/DVS-Closed Captions
Descriptive Video Service

THE CAMPAIGN (R) 11:05. 12:05. 1:15, 2:15, 3:25, 4:25, 5:40, 6:45, 7:55, 9:00, 10:10, 11:25, 12:25. CC/DVS-Closed Captions &

Descriptive Video Service
THE EXPENDABLES 2 (R) 11:40, 2:10, 4:40, 7:20, 10:00, 12:40. CC/DVS-Closed Captions & Descriptive Video Se;RPX; 12:20 1:00-2:50-3:30-5:20-6:00-8:00-8:40-10:40-11:20. CC/DVS-Closed Captions & Descriptive

ICE AGE: CONTINENTAL DRIFT (PG) 11:20, 1:40, 4:00. CC/DVS-Closed Captions & Descriptive

THE ODD LIFE OF TIMOTHY **GREEN** (PG) 11:15, 1:45, 4:30, 7:10, 8:10, 9:50, 10:50, 12:30. CC-

Closed Captions SPARKLE (PG-13) 11:10, 12:10, 2:00, 3:00, 4:50, 5:50, 6:40, 7:40, 8:45, 10:30, 11:40

# Regal Battery Park Stadium

800-326-3264 629 102 North End Avenue - Vesey &

West Street
THE BOURNE LEGACY (PG-13) Fri 12:40. OC-Open Caption; Fri 1:40-3:40-4:40-6:40-7:40-9:45-10:40-12:05.: Sat 3:40. OC-Open Caption; **Sat** 12:40-1:40-4:40-6:40-7:40-9:45-10:40-12:05.; **Sun** 1:40-3:40-4:40-6:40-7:40-10:40.; 12:40-9:45.

THE CAMPAIGN (R) Fri and Sat 1:15, 3:30, 5:40, 8:20, 10:30, 12:25; **Sun** 1:15-3:30-5:40-8:20-10:30

THE DARK KNIGHT RISES (PG-13) Fri and Sat 11:40, 3:15 10:35, 11:55; Sun 11:40-3:15-6:55-

THE EXPENDABLES 2 Fri and Sat 12:30, 1:30, 3:00, 5:30, 7:05, 8:10, 9:50, 10:50, 12:25; Sun 12:30-1:30-3:00-5:30-7:05-8:10-9:50-10:50 HOPE SPRINGS (PG-13) 11:50,

2:10, 4:35, 7:00, 9:30 THE ODD LIFE OF TIMOTHY **GREEN** (PG) 11:50, 2:20, 4:50, 7:30, 10:00 PARANORMAN (PG) 11:40, 4:30,

PARANORMAN 3D (PG) 2:00, 7:10. RealD 3D SPARKLE (PG-13) Fri and Sat

1:20, 4:20, 7:20, 10:20, 12:20; Sun 1:20-4:20-7:20-10:20.

TOTAL RECALL (PG-13) 1:00, 4:00, 6:50, 9:35

# Clearview's Chelsea

212-777-FILM 260 West 23rd Street at 8th Avenue: Between 7th & 8th

THE AWAKENING (R) Fri and Sat 11:10, 1:45, 4:30, 7:15, 10:00, 12:25. Digital Projection; **Sun** 11:10-1:45-4:30-7:15-10:00. Digital

BEASTS OF THE SOUTHERN **WILD** (PG-13) 11:15, 1:40, 4:00,

THE BOURNE LEGACY (PG-13) Fri and Sat 11:20, 2:50, 6:00, 9:15, 12:15; Sun 1:15-4:20-7:30-10:30. Digital Projection; Sun 11:20 2:50-6:00-9:15. **CLUELESS** (PG-13) **Sat** 10:00

THE DARK KNIGHT RISES (PG 13) **Fri** 11:05, 2:40, 6:15, 9:45. Digital Projection; **Sat** 9:45.; **Sat** 11:05-2:40-6:15 Projection; **Sun** 11:05-2:40-6:15-

9:45. Digital Projection HOPE SPRINGS (PG-13) Fri 11:00 1:30, 4:15, 7:00, 9:30, 12:00; **Sat** 11:00-1:30-4:15-7:00.; **Sun** 12:30-3.00-5.45-8.30 Projection; **Sun** 11:00-1:30-4:15-

7:00-9:30 MOONRISE KINGDOM (PG-13) 2:45, 5:15, 10:45. Digital

THE ROCKY HORROR PICTURE SHOW (R) Fri and Sat 12:00 SPARKLE (PG-13) Fri and Sat 1:00, 3:45, 6:45, 9:40, 12:20. CC/DVS-Closed Captions & Descriptive Video Service: 11:45 8:00. Digital Projection; **Sun** 1:00-3:45-6:45-9:40. CC/DVS-Closed Captions & Descriptive Video

# **AMC Magic Johnson Harlem**

888-AMC-4FUN 2309 Frederick Douglass Boulevard & 124th Street THE BOURNE LEGACY (PG-13)

10:30, 1:30, 3:00, 4:30, 6:00, 7:45, 9:15, 10:50. Digital

THE DARK KNIGHT RISES (PG-13) 11:45, 3:15, 6:45, 10:15. Digital DIARY OF A WIMPY KID: DOG

DAYS (PG) 3:30, 5:50. Digital THE EXPENDABLES 2 (R) 11:00, 1:45, 4:30, 7:15, 10:00. Digital

ICE AGE: CONTINENTAL DRIFT 10:45, 1:10. Digital (PG)

**PARANORMAN** (PG) 10:15, 3:15, PARANORMAN 3D (PG) 12:45,

**RED HOOK SUMMER** (R) 12:15, 8:10, 10:55.C INDEPENDENT; Digital

Presentation **SPARKLE** (PG-13) 10:15, 11:15, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00. Digital Presentation **TOTAL RECALL** (PG-13) **Fri** 11:10, 1:50, 4:40, 7:30, 10:30. Digital Presentation; **Sat** 1:50-4:40-7:30-10:30. Digital Presentation; Sun 11:10-1:50-4:40-7:30-10:30

# **AMC Loews Orpheum 7** 888-AMC-4FUN 3rd Avenue & 86th Street

THE BOURNE LEGACY (PG-13) Fri and Sat 10:00, 1:15, 4:30, 8:00, 11:20. Digital Presentation; Sun 10:00-1:15-4:30-7:45-10:50.

THE CAMPAIGN (R) Fri and Sat 10:10, 12:25, 2:50, 5:10, 7:40, 10:10. Digital Presentation; **Sun** 12:25-2:50-5:10-7:40-10:10. Digital Presentation THE EXPENDABLES 2

Fri and Sat 10:05, 12:40, 3:15, 6:00, 8:45, 11:30. Digital Presentation; Sun 10:05-12:40-3:15-6:00-8:45. Digital

HOPE SPRINGS (PG-13) 10:25,

12:55, 3:40, 7:00, 9:35. Digital Presentation

ICE AGE: CONTINENTAL DRIFT (PG) 11:00, 1:30, 4:00, Digital THE ODD LIFE OF TIMOTHY

**GREEN** (PG) 11:20, 2:00, 4:35, 7:15, 9:55. Digital Presentation 6:30, 9:15. Digital sentation

TOTAL RECALL (PG-13) Fri and Sat 11:30, 2:30, 5:30, 8:25, 11:25. Digital Presentation; **Sun** 2:30-5:30-8:25. Digital

# AMC Loews Village 7

888-AMC-4FUN 66 Third Avenue at 11th Street
THE BOURNE LEGACY (PG-13) 10:45, 12:45, 1:45, 4:00, 5:00, 7:30, 8:30, 10:30. Digital

**THE CAMPAIGN** (R) 10:25, 11:45, 1:00, 2:00, 3:30, 4:15, 5:45, 6:30, 8:00, 8:45, 10:15, 11:00. Digital

HOPE SPRINGS (PG-13) 10:00, 11:30, 12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 8:15, 9:45, 10:45. Digital Presentation

MAGIC MIKE (R) 10:30, 4:30, 10:10. Digital Presentation

MARVEL'S THE AVENGERS (PG-1:15, 7:00.

# City Cinemas Village East

Cinema 800-FAN-DANG 2708 181-189 Second Avenue BRAVE (PG) 11:30, 2:00, 4:30,

FAREWELL, MY QUEEN (LES ADIEUX A LA REINE) (R) 11:00, SEARCHING FOR SLIGAR MAN (PG-13) 11:00, 12:05, 1:05, 2:10, 3:10, 4:15, 5:15, 6:20, 7:20, 8:25,

**SPARKLE** (PG-13) 11:15, 12:20, 1:50, 2:55, 4:25, 5:30, 7:00, 8:05, 9:35, 10:40 SPECIAL EVENT (NR) Fri 9:00;

# Sat and Sun Angelika Film Center New York

800-FAN-DANG 18 West Houston at Mercer Street 2 DAYS IN NEW YORK (R) 11:20. CHICKEN WITH PLUMS (POULET **AUX PRUNES)** (PG-13) **Fri** and **Sat** 10:55, 1:05, 3:15, 5:25, 7:35, 9:45, 11:55; **Sun** 10:55-1:05-3:15-5:25-7:35-9:45.

INTOUCHABLES Fri and Sat 11:30, 2:00, 4:30, 7:00, 9:30, 12:00; Sun 11:30-

2.00-4.30-7.00-9.30 THE QUEEN OF VERSAILLES (PG) 10:50, 1:00, 3:15, 5:30, 7:50,

ROBOT & FRANK (PG-13) 11:40, 1:45 3:50 6:00 8:05 10:15 SPECIAL EVENT (NR) TO ROME WITH LOVE (R) 11:45, 2:15, 4:45, 7:15, 9:45

# Lincoln Plaza Cinemas 212-757-2280

2 DAYS IN NEW YORK (R) 11:15, 1:05, 3:15, 5:30, 7:45, 9:55 **BEASTS OF THE SOUTHERN WILD** (PG-13) 12:05, 2:00, 4:00,

BELOVED (LES BIEN-AIMES) (NR) 11:05, 1:40, 4:30, 7:20, 10:00 CHICKEN WITH PLUMS (POULET **AUX PRUNES)** (PG-13) 11:20, 1:15, 3:20, 5:40, 7:40, 9:40

SEARCHING FOR SUGAR MAN (PG-13) 11:00, 12:40, 2:40, 4:50, 7.05 9.10 TO ROME WITH LOVE (R) 11:10, 1:20, 3:35, 5:55, 8:15, 10:30

# AMC Loews 84th Street 6 888-AMC-4FUN

2310 Broadway

**THE AWAKENING** (R) 11:30, 2:15, 5:20, 7:50, 10:20.C INDEPEN-DENT: Digital Presentation **THE BOURNE LEGACY** (PG-13) 10:40, 1:40, 4:40, 7:40, 10:45.

Digital Presentation THE DARK KNIGHT RISES (PG 13) 11:45, 3:30, 7:00, 10:30. DIARY OF A WIMPY KID: DOG DAYS (PG) 10:00, 12:20, 2:40, 5:00. 7:20, 9:45. Digital

ICE AGE: CONTINENTAL DRIFT (PG) 10:20, 12:40. Digital MOONRISE KINGDOM (PG-13)

10:10, 12:30, 2:50, 5:10, 7:30, 10:00.C INDEPENDENT; Digital Presentation RUBY SPARKS (R) 3:00 5:30 INDEPENDENT; Digital 8:00.C

Presentation TFD (R) 10:40. Digital

# AMC Loews 19th St. East 6 888-AMC-4FUN 890 Broadway At 19th St. THE BOURNE LEGACY (PG-13)

**Fri** and **Sat** 10:45, 12:30, 1:45, 3:40, 4:45, 7:00, 7:50, 10:15, 10:50. Digital Presentation; **Sun** 11:45-1:45-3:40-4:45-7:00-7:50-10:15-10:50. Digital Presentation **THE CAMPAIGN** (R) 10:40, 11:40, 12:50, 2:00, 3:05, 4:20, 5:25, 6:40, 7:45, 9:05, 10:00, 11:15.

Digital Presentation HOPE SPRINGS (PG-13) 10:35 1:00. 3:30. 5:55. 8:25. 10:50.

Digital Presentation SPARKLE (PG-13) 11:15, 2:10, 5:00, 8:05, 11:00. Digital Presentation

# Clearview's 1st & 62nd Street 212-752-0694

400 East 62nd Street - At 1st BEASTS OF THE SOUTHERN WILD (PG-13) 12:30, 2:50, 5:10, 7:30 10:00

THE BOURNE LEGACY (PG-13) 30. 4:00. 7:00. 8:10. 10:10 **THE EXPENDABLES 2** (R) 12:15, 3:00, 5:30, 8:00, 10:30. Digital Projection MOONRISE KINGDOM (PG-13)

12:10, 5:40
THE ODD LIFE OF TIMOTHY **GREEN** (PG) 11:20, 1:50, 4:20, 6:50, 9:40 PARANORMAN (PG) 12:00, 4:50.

PARANORMAN 3D (PG) 2:20, 7:10. 9:30

Landmark Sunshine Cinema 212-330-8182 687 Houston St. hetw. 1st & 2nd Aves. BARAKA (NR) Fri and Sat BEASTS OF THE SOUTHERN WILD (PG-13) 12:10, 2:40, 4:45,

CELESTE AND JESSE FOREVER (R) Fri and Sat 1:10, 3:20, 5:30, 7:35, 9:50, 11:55; Sun 1:10-3:20-

**COMPLIANCE** (R) **Fri** and **Sat** 12:30, 3:00, 5:10, 7:25, 9:40, 11:45; Sun 12:30-3:00-5:10-7:25-COSMOPOLIS (R) Fri and Sat 12:00, 2:15, 4:35, 7:00, 9:20, 11:35; **Sun** 12:00-2:15-4:35-7:00-

GLYNDEBOURNE: THE CUNNING LITTLE VIXEN (NR) Sat 11:00 RED HOOK SUMMER (R) 12:05, 2:30, 5:00, 7:45, 10:15; **Sat** 2:30-5:00-7:45-10:15; **Sun** 12:05-2:30-5:00-7:45-10:15

City Cinemas East 86th St. -FAN-DANG 2706 210 East 86th Street, Between

2nd and 3rd Avenues
THE AWAKENING (R) 10:00, :30, 3:00, 5:30, 8:00, 10:30 THE DARK KNIGHT RISES (PG-13) 11:00, 2:30, 6:15, 9:50 **PARANORMAN** (PG) **Fri** and **Sat** 2:30, 4:45, 9:15, 11:30. DLP-Digital Projection; **Sun** 2:30-4:45-9:15. DLP-Digital Projection PARANORMAN 3D (PG) 10:00,

SPARKLE (PG-13) Fri and Sat 11:00, 1:30, 4:10, 7:00, 9:30, 11:50; **Sun** 11:00-1:30-4:10-7:00-

SPECIAL EVENT (NR) Fri 7:00; Sat and Sun

### **Ouad Cinema** 212-255-8800

13th St., between 5th and 6th BROTHER, CAN YOU SPARE A

DOLLAR (NR) 1:00, 7:30 HEIST: WHO STOLE THE

HOTEL DU NORD (1938) (NR) JUSTIN DE MARSEILLE (NR) Sat OS AMANTES DE VERONA Sun

09

AMERICAN DREAM? (NR) 1:00,

IT IS NO DREAM: THE LIFE OF

THEODOR HERZL (NR) 2:40,

**HAYTI)** (NR) 1:00, 3:20, 5:35, 7:45, 9:55

SPEAK (2011) (NR) 3:30, 9:40

THREE COLORS: BLUE (TROIS COULEURS: BLEU) (NR) 1:00,

THREE COLORS: RED (TROIS COULEURS ROUGE) (R) 5:30,

WHITE (TROIS COULEURS:

209 W Houston St., Between 6th

Ave and Varick St THE BAKER'S WIFE (LA FEMME

DU BOULANGER) (1938) (NR)

DAYBREAK (LE JOUR SE LEVE)

(NR) Sat 1:20, 3:20, 7:10, 9:20 EASY MONEY (SNABBA CASH)

GOLDEN MARIE (CASQUE D'OR)

(NR) **Fri** 1:20, 3:20, 5:20, 7:20, 9:20

**BLANC)** (R) 3:15

Film Forum

212-727-8110

TAKE THIS WAI TZ (R) 5:15

MATCHMAKER (PAAM

City Cinemas Cinemas 123 800-FAN-DANG 2705 1001 Third Avenue at 60th Street THE DARK KNIGHT RISES (PG 13) 10:45, 2:30, 6:00, 9:40 THE INTOUCHABLES (R) 11:05 4:15, 7:05, 9:35. English TO ROME WITH LOVE (R) 11:20,

1:50, 4:20, 7:00, 9:30 UA 64th and 2nd 800-326-3264 626 2nd Ave. at 64th Street THE CAMPAIGN (R) 12:40, 3:00, DIARY OF A WIMPY KID: DOG

DAYS (PG) 12:00, 2:20, 4:40, **SPARKLE** (PG-13) 1:20, 4:20, 7:20, 10:05

**IFC Center** 212-924-7771 323 Avenue of the Americas AI WEIWEI: NEVER SORRY (R) 10:30, 12:25, 2:15, 4:20, 6:25 THE ANDERSON MONARCHS

(NR) Fri 4:25, 9:50; Sat 1:15-7:55.; Sun 12:00-6:20. BELOVED (LES BIEN-AIMES) (NR) 10:35, 1:10, 4:00, 6:55, 9:4 CAT IN PARIS (UNE VIE DE

CHAT) (PG) 10:50 DIGITAL DHARMA: ONE MAN'S MISSION TO SAVE A CULTURE (NR) Fri 3:40, 9:55; Sat 12:05-: Sun 1:50-7:40.

DOCUWEEKS SHORTS
PROGRAM 2 Fri 12:00;
Sat and Sun 4:15. ERASERHEAD (NR) Fri and Sat GARDEN IN THE SEA (NR) Fri

1:45, 6:15; Sat 2:50-9:50.; Sun GHOSTBUSTERS Fri and Sat 12:20 THE GREEN WAVE (IRANS

GRUNER SOMMER) (NR) 2:20, IIRO DREAMS OF SUSHI (PG) 4:05, 10:00 THE LAST WALTZ (NR)

Fri and Sat 12:05 **OF TWO MINDS** (NR) **Fri** 12:05, 5:25; **Sat** 1:50-7:35.; **Sun** 3:35-

9.50

PINA 3D (PG) 12:15 THE SHINING (R) Fri and Sat SHUT UP AND PLAY THE HITS (NR) Fri and Sat 11:45

WHY STOP NOW (NR) 10:45, WITHOUT A NET (NR) Fri 3:10, 8:10; Sat 12:00-6:20.; Sun 3:00-

WORDS OF WITNESS (NR) Fri 1:55, 7:45; **Sat** 3:40-9:55.; **Sun** 12:05-5:25

metr@ gossip NYC's #1 FREE DAILY **WEEKEND, AUGUST 17-19, 2012** 



Checking in with some of Hollywood's biggest names to see what they've been up to - in their own words, in 140 characters or fewer.

## (A) Albert Brooks

This election is making me insane. I would rather at this point see these four men box.

## **Alindsaylohan** Making movies

happen....:)

# **ADomsWildThings** (Dominic Monaghan)

An ex bay watch actress was hospitalized after falling whilst hiking looking for "Noahs ark" somewhere in the middle east. This. Is. True.

# **Alenadunham**

My Mom: "You know one of your babysitters killed herself." My Dad: "Well, that wasn't Lena's fault." My Mom: "it wasn't NOT her fault."



# THEWORD

Metro's **Monica Weymouth** shares her take on the world of gossip **@monicaatmetro** monica.weymouth@metro.us

# Romney campaign needs a new playlist





As a general rule, we try not to mix celebrity gossip with politics here — even we have souls to answer to.

But, unfortunately, it's just that time in the election cycle, so take a walk with us: The Silversun Pickups have sent Mitt Romney a cease-and-desist letter after his campaign played their 2009 hit, "Panic Switch,"

at events without permission.

"We don't like people going behind our backs, using our music without asking - and we don't like the Romney campaign," Silversun singer Brian Aubert said in a statement. "We're nice, approachable people. We won't bite. Unless you're Mitt Romney!'

A Romney rep told the Los

Angeles Times that the song has been taken out of rotation, and that it wasn't "played intentionally." We're inclined to believe them here, considering the song's paranoid, gun-riddled chorus:

glasses, Lady

Lady Gaga has been getting some backlash for stepping out in what appear to be real fur coats recently.

**Get some chunky** 

She took to her blog to oddly coo at her fans ("I care deeply about your feelings and views") and offer this defense of her wardrobe: "You see a carcass, I see a museum piece de resistance," she writes.

Lady Gaga, for the last time, weird hair — yours or bunnies' — gives you no artist cred after high school.

# **Humphries has** crafty lawyers

Kris Humphries is engineering a you-hurt-my-feelings lawsuit against former wife Kim Kardashian, and in the process has to serve her current boyfriend, Kanye West, a subpoena.

So how do you corner a guy with an entourage on the payroll? In a stroke of enviable genius, Humphries' lawyer sent the papers over in a Nordstrom box.

If a Cinnabon box lands at the Metro office, we're going to have some very tough decisions to make.

"When you see yourself in a crowded room. Do your fingers itch, are you

# **Blossom recovering** after car accident

pistol-whipped?

a panic switch?'

Can you fall asleep with

the glitch?

playlist fail.

Will you step in line or release

Not as good as the Reagan

campaign mistaking "Born in

the USA" as a patriotic an-

them, but still, pretty great

Former "Blossom" star Mayim Bialik was hospitalized after being involved in a traffic collision with a car full of Chilean tourists in Hollywood Wednesday, according to TMZ. Eyewitnesses say that after the "extremely loud" collision, Bialik was "crying really hard" and there was "blood everywhere." The actress's hand was reportedly wrapped in a towel in an effort to stabilize a wound to her finger. "Her finger was almost completely severed," a source says. "It was just hang-



ing there." Bialik was rushed to a nearby hospital, where the finger was able to be saved. Later that afternoon. she tweeted that she "will keep all my fingers.'

# **Talking points**

# **Holmes and Cruise** set to reunite

Katie Holmes and Tom Cruise will see each other for the first time since Holmes filed for divorce when their daughter, Suri, starts school in New York City after Labor Day, according to Radar Online. "Tom and Katie have been speaking on the telephone regarding Suri, and Katie has been very supportive of Tom wanting to be there when Suri goes to her

new school for the first time," a source says. "It's a big moment in Suri's life and Katie wants Tom to be a part of that. Of course, there will be security concerns and Tom doesn't want to disrupt other parents and students at the school with his presence, which means he could very well slip in and out via a back entrance."

# Joe Jonas wasn't **Swift's inspiration**

Fans are speculating which ex-boyfriend Taylor Swift wrote her new single, "We Are Never Ever Getting Back Together," about, but at least

▶ Joe Jonas claims he's not the guy cited in Swift's latest breakup song

one is taking himself out of the running. "I can tell you it's not about me," Joe Jonas, who dated Swift in 2008, says during an interview with

Washington, D.C., area radio station 94.7 Fresh FM. "I can say it's not about me because I don't think we ever tried another time.

# Bring it, Broadway!

◆ This cheerleading musical is perfect for teens ◆ Catty film title carries over, but acceptance and individuality play a bigger part than a big 'tude

Unlike many movies-madeplays gracing our stages lately, "Bring It On" chooses to adopt the commercial film title without lazily adapting the same plot. Instead, a new story is spun about an overeager high school senior who's spent her "whole life" waiting to take her cheerleading team to nationals. At our viewing, the energetic audience skewed younger than the norm; beside us, a teenager spent two hours literally on the edge of her seat. We thoroughly enjoyed ourselves, but weren't as quite as wowed; however, we can see the musical having a long life playing to this crowd.

Taylor Louderman is sensational as cheerleading captain Campbell. Not only can she carry off a genuine performance that could easily go 2-D, she also has a set of pipes that seems unfazed by the fact that this star spends time dancing and, of course, cheerleading. Ryann Redmond wins the spirit award for earning both empathy and laughs as the requisite dorky misfit. Though other leads don't do much tumbling (the ensemble is stuffed with noname gymnasts to carry that load), their talent is also apparent. And kudos for a diverse cast all around, despite a strange idea of what passes for "street" these days. We only wish they'd been given meatier



# If you go

'Bring It On: The Musical' Through Jan. 20, 2013 St. James Theatre 246 W. 44th St. \$39-\$135 www.bringitonthe musical.com conflict and didn't do some of their best work via Skype (the show nods to "modern" technology like texting and Google).

Truly, the shortcomings are the predictable plot and forget-table music. The work may have gotten murky thanks to a mash-up of three musician/lyricists. Notably, Lin-Manuel Miranda ("In the Heights") is up to his usual tricks. He's still a breath of fresh air on Broadway — but as with our "Bring It On" heroine, we can't wait for him to mature and figure out his next move. Maybe we'll just wait for the sequel?



# TV watch list



# 'Copper'

DRAMA. Brass knuckles and brothels play heavily into this 19th-century crime drama following brooding detective Kevin Corcoran (Tom Weston-Jones) as he attempts to clean up the mean streets of New York City. It's gritty and satisfying to watch the adept Corcoran solve crimes — well, sort of solve, because everyone is so damn deliciously corrupt. Series premiere, Sunday, 10 p.m., BBC America

# 'Survivorman'

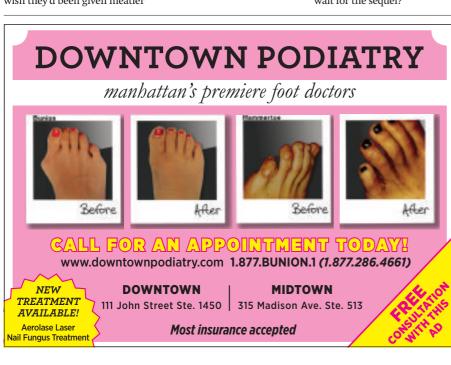
REALITY. That guy who doesn't get a hotel when conditions get bad is back to showcasing his outdoor survival techniques, starting with 10 days in Mexico. Season premiere, Sunday, 8 p.m., Discovery

# 'Married to Jonas'

REALITY. So this is what happens when you get too old for tween girls to put current photos of you on their walls! Kevin Jonas invites cameras into his home to document his newlywed bliss. Series premiere, Sunday, 10 p.m., E!

# 'Boss'

DRAMA. Mayor Tom Kane surrounds himself with new allies (or enemies in the making), played by Sanaa Lathan, Jonathan Groff and Tip 'T.I.' Harris in Season 2. He's going to need them now that a newspaper editor (Troy Garity) is hellbent on uncovering the corruption in Kane's administration. Season premiere, Friday, 9 p.m., Starz AMBER RAY





# Letters

# letters@metro.us

# The sick man has a clean bill of health RE: "THE SICK MAN OF EUROPE -

AND US" (METRO, AUG. 16) "Socialism is failing in Europe" says John Mielach. Symptoms of that failure in Germany include: better employment numbers than ours; government assistance to work-sharing arrangements to minimize the spillover when Wall Street and the City of London almost drove the world economy over the cliff; national health insurance; national student-tuition subsidies, which ensure that German students do not face a mountain of debt when they graduate, and help make university education available for a broader group; and lots more - including government assistance to apprenticeship programs for youngsters

who are not college bound and other measures that make German manufacturing a world leader. Maybe we could use a little of this kind

BRIAN A. JONES, BROOKLYN

# The Fourth Estate pleading the Fifth on Assange?

There's too much hypocrisy from the U.S. for Julian Assange to receive democratic justice. You are aware that American journalists don't have freedom of speech either? So future college students: You shouldn't take out a loan for journalism any time soon, because you might have to seek asylum. And a jury of your peers in court will not be democratic if you don't. Only a clandestine justice will be suffice at this juncture. Find democracy quietly for for Julian Assange. CALVIN DAVIS, PHILADELPHIA

# **World leaders** shouldn't give Iran the time of day

Iran's leaders are defying U.N. resolutions and world opinion by continuing to develop nuclear weapons while issuing frequent threats to destroy Israel.

Tough sanctions and diplomatic isolation of Iran may be the only peaceful ways to stop Iran from becoming a nuclear weapons state.

By attending the Non-Aligned Movement Summit in Tehran on Aug. 26, world leaders and the U.N. Secretary General are sabotaging these peaceful efforts to stop Iran's

E-mail your letters: **letters@metro.us** 

Metro reserves the right to edit all letters.

Keep them as brief as possible, preferably under 100 words.

Please include your name and contact information.

nuclear weapons program. Any leader who shakes hands with Ahmadinejad is condoning his anti-Semitic attacks on Israel and the Jewish people. ALBERT LINDER, STAMFORD, CONN.

# Don't be chicken: protest correctly

Dan Cathy's beliefs and actions are wrong and inconsistent with American ideals - people should have the right to pursue happiness by any means, including marrying someone of their own sex. However, there is no legal basis by which New Yorkers can evict Chick-fil-A from this city; the company has the right to establish a business here as long as it abides by the laws and regulations of New York. Many people (including myself) may want Chick-fil-A gone, but even this homophobic chicken has the right to cluck wherever it wants. So stop Chickfil-A the right way: Sign a petition, organize a protest, or boycott the store HARRY COOPERMAN, VIA E-MAIL

# Horoscope

opposition from others, abide by what your inner feelings tell you is the right thing to do. The important thing is not to respond in a manner that is offensive.

My Virgo Aug. 23-Sept. 22. Sometimes it's smart to follow an intuition or a hunch, but if your logic and common sense are telling you to do otherwise, follow their lead.

← Libra Sept. 23-Oct. 23. There is a strong chance that you could place your trust in an acquaintance whom you know from experience isn't too reliable. If havoc results, you'll have only yourself to blame.

M Scorpio Oct. 24-Nov. 22. Should you come up with a bright idea for an improvement, just be careful that you don't destroy the good that was already there in the process.

A Sagittarius Nov. 23-Dec. 21. Normally you're a disciplined person who tries to be careful about expressing yourself. If this caution is not in effect, you could blurt out something offensive.

Capricorn Dec. 22-Jan. 19. If people you're involved with lack vision and positive perspective, don't let them override you. Go your own

Aquarius Jan. 20-Feb. 19. You

might find a polite way to terminate a relationship that is of dubious value at best. It's an association you've been trying to unwind for some time.

H Pisces Feb. 20-March 20. Unless you take your duties and responsibilities seriously, chances are they'll end up plaguing you well into next week. You can hide, but you can't es-

T Aries March 21-April 19. Someone who is known to be a gossiper might say something nasty and unfounded about a mutual friend. Don't stand idly by — squelch the rumor with alacrity.

Taurus April 20-May 20. Don't be so quick to invite someone home without first checking with the family to see if the welcome mat is out. Someone in the household might need privacy.

 ${
m II}$  Gemini May 21-June 20. An associate at work might try to take credit for one of your ideas when you're not looking. Be prepared to speak up and let the truth be known the minute you hear about it.

Gancer June 21-July 22. If you find yourself involved in a joint endeavor that requires more funding than anyone anticipated, don't think you have to stay the course. Pull out as quickly as possible.

BERNICE BEDE OSOL

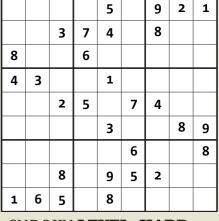
- 1 "Fancy" singer
- 5 Bamboo eater 10 Sidewalk restaurant
- 14 It comes in balls
- 15 Vault over 16 Bogus butter
- 17 50-50
- 18 Glittery adornment

Across

- 19 Knot
- 20 Worked on a quilt 22 Safe places
- 24 Floor measure
- 27 PC fodder
- 28 Argon, e.g. (2 wds.) 32 Busch Gardens city
- 35 IOU part 36 Usefulness
- 38 Cowbovs' charges
- 40 "Woe is me!"
- 42 Chafed places
- 44 Fodder storage 45 Wife of Menelaus
- 47 Undeliverable mail
- 49 Playing marble 50 Wyoming range
- 52 Three-wheeled vehicles
- 54 Oil or coal
- 56 Earl \_\_ Biggers
- 57 Domestic fowl
- 60 Prime-time hour 64 Way out
- 65 Export or import
- 68 Oahu neighbor 69 Dr.'s visit
- 70 Company avoider
- 71 Tablet 72 Interlock
- 73 Checking out
- 74 Narrow board
- Down
- 1 Hearty loaves
- 2 Roof edge 3 Fix tea

- 4 Temper, as alass 5 Interest amt.
- 6 Cassius Clay 7 Get closer to
- 8 Was adventurous 9 1994 Peace Nobelist
- 10 Stings (2 wds.) 11 Lotion additive
- 12 Govt. agents 13 Want-ad letters
- 21 Attracted
- 23 Bryce Canyon state 25 Id companions 26 Slugger Hank \_
- 28 Webster or Wyle 29 Young screecher 30 Blues street in
- Memphis 31 Runway
- 33 \_\_ donna 34 Wing it (hyph.) 37 Put a spell on
- 39 Weeps loudly 41 Propose, as a plan
- (2 wds.) 43 Half a beef 46 We, in Le Havre 48 Gael republic
- 51 Vex
- 53 Makes wavy 55 Bad, bad Brown of
- song
- 57 Hemp product 58 "Uh-oh!"
- 59 Rajah's consort 61 Oprah's middle name 62 Luau number
- 63 Knights' competition 64 Flood control
- 66 Cave, maybe 67 Foot-pound relative

5 3 2 9 1 8 1 4 5 3 6 8 4 1 5 8 6 9 2 4 6 4 5 3 2 8 1 7 5 9



SUDOKU LEVEL: EASY

SUDOKU **LEVEL: HARD** 

# **Solution to Thursday's**



How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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# Cortland ka-ching: As Jets say goodbye, locals reaped rewards

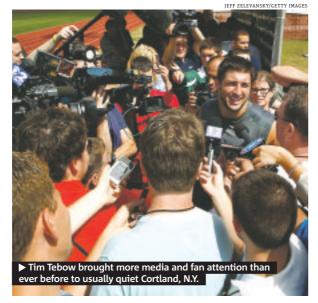
◆ Tebow, Jets bring in big money for small town in western New York ◆ Economy happy to receive boost after one year off • Team brought in \$5.8 million in 2010, likely more in 2012

The shrieks of fans screaming for Tim Tebow at Jets training camp the past three weeks was only drowned out by the sound of cash registers in downtown Cortland, N.Y.

He may be a backup on the Jets' roster, but Tebow is undoubtedly first place in the hearts and wallets of local business owners.

The Jets didn't travel to Cortland last year, instead holding training camp at their team facility in northern New Jersey just days after a new labor deal between the league and the union was reached. This year, the Jets returned to tiny Cortland with an instant money maker in Tebow, whose unabashed Christian faith and unique playing style have won him fans the world over.

No place more so than



**36K**With half as many practices, total attendance was down in Cortland, but 36,000 visitors in 2012 set a record on average.

Bernard's Custom Logo & Trophy Source, a downtown business that is decked out in Jets colors with Tebow shirts hanging in the storefront display.

"We've been busy ever since the Jets came to town. The first two years they came here, we got some traffic, but not like this year. When camp opened, that first day, this place was packed immediately after practice ended," said Steve Wineburg, owner of Bernard's Custom Logo & Trophy Source. "It was wall-to-wall people in here, all buying stuff."

Beyond Tebow, the Jets are a winner for the town.

"The economics department at SUNY-Cortland does a detailed study of the economic impact of camp for the local economy. Two years ago, there were 41,000 visitors to camp and it had a \$5.8 million impact to the local economy. It will be a while before we know the final numbers from the 2012 camp," said Bob Haight, Executive Director of the Cortland County Chamber of Commerce. "Every story you hear from player and coach interactions with our local community is a positive one. We love having them and it's obvious to us that they love being





The Giants are the defending champions, but they're definitely runners-up in the notoriety department, according to the New York back pages.

But to a man, that's fine with them. The main objective heading into Saturday night's game with their co-tenants is to stay healthy and execute, as they'll gladly leave the sideshow antics to their attention-starved brethren.

Expect the Jets to go into Saturday night's preseason game against the Giants wanting to make a point. After a disappointing 8-8 season where they missed the playoffs, the Jets want to show their crosstown rivals and Super Bowl champs that they aren't the team from last season that lost by 15 points in the regular season. METRO

feast on the Jets'

eful offensive line.



Preseason Week 2: Giants vs. Jets, MetLife Stadium ♦ When: Saturday, 7 p.m., CBS ♦ Next: NYG-CHI, NYJ-CAR

> Can the Jets stop the Giants' pass rush?

A major Achilles' heel for the lets a season ago was a porous offensive line somewhat ironic considering the team had three selections from the unit in the Pro Bowl.

Improvement was supposed to come this year, but judging from the Bengals' five sacks last Friday, it hasn't arrived yet. Sparano brought in Dave DeGuglielmo to be his offensive line coach and there's certainly fire in the man players call "Gugs."

"I just want to see them work as a unit. I want to see them move people off the football, and I want to see them pass protect,' DeGuglielmo said. "We're not in heavy game planning right now, but its individual competition out there in terms of us against a great defensive line and defensive unit.

Will Big Blue get a taste of Tebow?

The Jets have acknowledged they've been working on the vaunted Wildcat package that will focus on backup quarterback Tim Tebow's vast array of skills.

But the Jets have also kept

most of the details of the package under wraps specifically any wrinkles it has and if they'll even unleash it

in the preseason. Saturday could be the per-

fect time to test the waters, as the Giants are banged up along the

defensive line and the Jets should ideally want to get a sample of what works and what needs tinkering before the regular season.

How much work will the starters get?

Will Tom Coughlin allow the first-teamers more time to iell and form continuity - particularly along the re-worked lines on both sides of the ball? The starting offense in particular only saw 16 snaps last week.

On the Jets' side, Mark Sanchez threw iust six passes in two unsuccessful series.

Rex Ryan said he planned to use the first team offense

most of the first half. And



while the third preseason game is usually the elongated "dress rehearsal" game,

quarterback Eli Manning alluded that he'd like to see the offense on the field longer this week. M KRISTIAN DYER AND TONY WILLIAMS



# In the news

# **GM** shocked by **Cabrera PED** suspension

Giants general manager Brian Sabean said he was caught completely off-guard by Melky Cabrera's suspension for performanceenhancing drugs, while manager Bruce Bochy was forced to tell his team 90 minutes before Wednesday's first pitch. "I was so taken aback. It was deflating," Sabean said. "I was actually in the meeting with Bruce ... and I kind of got emotional." 

METRO

# In the news



Jacobs on Jets Brandon Jacobs signed with the 49ers in the offseason, but that's not keeping him from spouting off about the Jets.

The former Giants running back told CBS Sports that the Jets are "a circus," among other things.

"I'm just so tired of reading and hearing everything over there ... and it's mid-August," Jacobs said. "It's like, are you kidding me?"

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